

Day 1: Expressive Arts in Education and Social Justice

7 AM: Pipe Ceremony

9 AM-10AM: Keynote Speaker - Elder Dave Courchene

AM BREAKOUTS 1A: 10:30AM-12PM (1.5 Hours)

- 1) Jessica Gilway - Walk of the Chameleon
- 2) Ellen Speert - Honouring the Earth: Eco Art Therapy
- 3) Jean Tait - Art in the Reconciliation Process
- 4) Shauna DeGuire - Ecological Awareness through the Arts
- 5) Emilio Juri-Martinez - Loving our Roots
- 6) Cari Satran - Social Justice Pedagogy
- 7) Bonface Betti - Theatre of the Oppressed in Kenya
- 8) Jan Stewart - Children Affected by War
- 9) Michelle Napoli - Language Acquisition through Art: An Indigenous Methodology
- 10) Carolyn Gaspar - Mamawi Iskweni: Girl Empowerment
- 11) Dominic Paguio - Blooming in Adversity
- 12) Si Transken - Continual Compassionate Creativity: even during snowstorms
- 13) Samantha Ryder - Shape Your Practice: Geometries in Expressive Arts Therapy
- 14) Phil Weglarz - Promoting Diverse Teaching and Supervision
- 15) Karina Colliat - Ecoutearth
- 16) Babette Santos - Coast Salish and Phillipino Indigenous Arts
- 17) Diana Justyl - Ecopsychology and Indigenous Healing

1PM-2PM: Key Note Speaker - KC Adams

PM BREAKOUTS 1D: 2:30PM-5:30PM (3 Hours)

- 1) Haley Fox - Intermodal EAT
- 2) Livne Yael - The Sea Turtle's Journey: Water Play Therapy
- 3) Niki Koethner - Elemental Movement
- 4) Denise Levy - Ceremony as Research
- 5) Joan Stanford - Water as Mirror: Water as Medicine
- 6) Dawn Chaput - Meeting Reconciliation as Art
- 7) Terri Goslin-Jones - Indigenous Roots: Alchemy of Self:Compassion
- 8) Tiff Chan - Tonality and Language in Cantonese
- 9) Cindy Hartzell - Overcoming Once Upon A Time: Telling Your Story Healing
- 10) Nancy Rowe - Moccassin Project
- 11) Nancy Kovachik - Understanding Personal Narrative

Day 2: Clinical Use of Expressive Arts and Social Advocacy through the Arts

7AM-8AM: QiGong & Tai Chi

9AM-10AM: Keynote Speaker - Jade Harper

AM BREAKOUTS 2A: 10:30AM-12PM (1.5 Hours)

- 1) Gail Lynn Arrenholz - Indigenous Language and Culture Preservation and Revitalization
- 2) Lorrie Gallant - Role of the Arts in Truth and Reconciliation
- 3) Krystal Demaine - Roots and the Rhythm of the Heart
- 4) Albert McLeod - Two Spirited:Decolonizing and Healing through Art
- 5) Tzafi Weinburg - Dyadic Art Therapy with Indigenous Foster Children

- 6) Vicki Kelly - Ceremony as Pedagogy
- 7) Clark Hsu - Jiu: Union of Heaven and Earth
- 8) Catherine Marrion - Silence: Finding Your Voice
- 9) Orion Harris - Clinical ExAT Therapy
- 10) Kelly Bernardin-Dvorak - Reconciliation Dialogue: Living Well Together
- 11) Kelty McKerracher - ExAT Harm Reduction
- 12) Co Carew - Understanding One's Sense of Place through Art-Making

1PM-2PM: Key Note Speaker - Fyrejean Graveline

PM BREAKOUTS 2B: 2:30PM-4PM (1.5 Hours)

- 1) RaShonda Labrador - Expressive Healing: A Laughing Matter
- 2) Mitchell Kossack - Rhythmic Attunement
- 3) Jenny Herbert - Self Care and Supervision
- 4) Eveline Milliken - Valuing Ceremony in Social Work Curriculum
- 5) Wesdyne Otto - Disability Culture
- 6) Joanna Black - Contemporary Indigenous Art

PM BREAKOUTS 1D: 4PM-5:30PM (1.5 Hours)

- 1) Tanja Woloshen - Dance as Decolonizing: Butoh
- 2) Belinda Rego - Mother Earth: Our Connection to Source and Life
- 3) Theresa Benson - Reclaiming Our Roots
- 4) Ellie Schimelman - Cultural Dialogue with Creative
- 5) Roxanne Daleo Candence - Guided Imagery Technique
- 6) Suzanne Rancourt - Multi-Modal Post-Traumatic Growth

PM BREAKOUTS 1D: 2:30PM-5:30PM (3 Hours)

- 1) Anin Utigaard - ExAt as a Bridge to PEace
- 2) SHARED: Rosario Sammartino - Tamalpa Dance
Chandini Harlaka - SYZYGY: Divine Union and the Dissolution of Duality
- 3) Deborah Koff-Chapin - The Human Hand Evolving through Touch Drawinga
- 4) Hendra Nasution - Interpreting ritual as Dance

Day 3: Art As Spiritual Practice

7 AM: Aikido

AM BREAKOUTS 3A: 8AM-9:30AM (1.5 Hours)

- 1) Brenda "Iya Sawu Unequa" Nixon - Therapeutic Aspects of African Dance and Drumming
- 2) Madeline Rugh - Animal Assisted Art Therapy
- 3) Gloria Simoneaux - Ethical Issues to Consider in ExAT Work
- 4) Carrie Herbert - Songkites: The Impact of Therapeutic Songwriting in Cambodia
- 5) Maria Gonzalez - Blue Celebrating Diversity While Building Community
- 6) Fyre Jean Graveline - Opening to Spirit: Soul Painting
- 7) Lisa Anthony - Person Centered ExAt with Sex Workers
- 8) Wendy Phillips - Traditional Indigenous African Songs
- 9) Shoshana Simons - Full Moon, Full Harvest, Full Hearts
- 10) Myrle Ballard - Wounded Spirit: Participatory Video
- 11) D'Arcy Bruning - Haid Morning Dance

10AM-11AM: Keynote Speaker - Niigan James Sinclair
11AM - 12PM: Closing Planetary Dance

Workshops Presentations at Other Times

- 1) Thursday, October 4th, Evening
Suzanne Rancourt - Artist Salon
- 2) Thursday, October 4th, Evening, Gallery Poster
Olesya Bonadareva - Kazakhdervish: Film & Photography Exhibit
- 3) Friday, October 5th, 7:30PM Tomson Highway: An Evening of Conversation and Music: WAG
Karen Wallace - Pimosayta: Learning to Walk Together