


**IEATA PRE-CONFERENCE SCHEDULE  
WEDNESDAY AND THURSDAY, OCTOBER 4TH AND 5TH 2017**

			<p align="center">Hotel Fort Garry 222 Broadway Ave Winnipeg, Manitoba R3C 0R3</p>
<p align="center"><b>WEDNESDAY, OCTOBER 4</b></p>		<p align="center"><b>THURSDAY, OCTOBER 5</b></p>	
<p>Gateway Room/ Provencher Ballroom</p>	<p align="center">Armand Volkas  Healing the Soul Wounds of Generational Trauma through Drama and the Expressive Arts</p>		
<p>Selkirk Annex</p>	<p align="center">Lita Fontaine  Sharing Indigenous Worldview through Art - An Indigenous Artist/Educator's Perspective</p>		
<p>The Club Room</p>	<p align="center">Victoria McIntosh  Indigenous Seeing and Hearing through Visual Arts: Understanding of Symbolism in the Woodlands Style</p>		
<p>Laverendrye Room / Selkirk Ballroom</p>	<p>Kate Donohue  The Rhythms and Symbols of Indigenous Arts of Ghana: The Roots of Expressive Arts Therapy  <i>Laverendrye Room</i></p>	<p>Kate Donohue  Mystery and Soul of India: Indigenous Arts of India: The Roots of Expressive Arts Therapy  <i>Selkirk Ballroom</i></p>	
<p>If you miss the bus you may attend another workshop at the hotel</p>	<p>Allen Sutherland  Lower Fort Garry And The Signing Of Treaty 1  Bus leaves at 8AM - Please arrive 10 minutes before departure.</p>	<p>Dave Courchene  The Turtle Lodge: Giigewigamig Traditional Healing Centre  Bus leaves at 7:30 AM Please arrive 10 minutes before departure.</p>	

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## IEATA CONFERENCE SCHEDULE FRIDAY, OCTOBER 6TH 2017

	<p>Pipe Ceremony 7 a.m.</p> <p>Keynote 9-10 am <i>Elder Dave Courchene</i></p> <p><i>REAT/REACE luncheon 12-1 (Grand Ballroom)</i></p> <p>Keynote 1-2 pm <i>KC Adams</i></p>	<p>Hotel Fort Garry 222 Broadway Ave Winnipeg, Manitoba R3C 0R3</p>
	<b>MORNING</b>	<b>AFTERNOON</b>
<b>ROOMS</b>	<p><i>AM BREAKOUTS</i> 1A 10:30 - 12 pm (1.5 Hours)</p>	<p><i>PM BREAKOUTS</i> 1D 2:30 - 5:30 (3 Hours)</p>
Grand Ballroom	<p><b>SHARED</b> Co Carew <b>Understanding One's Sense of Place through Art-Making</b></p> <p>Bonface Beti <b>Theatre of the Oppressed in Kenya</b></p>	<p>Sally Brucher <b>SoulCollage® as a Tool for Cross Cultural Understanding and Healing</b></p>
Selkirk Ballroom	<p>Si Tranken <b>Creativity, Struggle, Resilience in Northern Grassroots Contexts</b></p>	<p><b>SHARED</b> Karina Colliat, Kayla Hochfelder, Nikita Palmissani <b>Ecoutearth: A Healing Arts Practice Fostering a Deep Connection to the Earth</b></p> <p>Wesdyne A. Otto: <b>Exploring Disability Culture</b></p>
Assiniboine Ballroom	<p>Leslie Ann Belnavis <b>Sensory Awareness Techniques: Art Therapy in Jamaica with Persons with Disabilities</b></p>	<p>Nicki Koethner <b>Elemental Movement- Indigenous Roots of Embodiment</b></p>
Assiniboine A	<p>Jessica Gilway, Karen Caldwell <b>Walk of the Chameleon: An Expressive Arts Movement Framework for Children</b></p>	<p>Denise Levy, Karen Caldwell, Heather Thorp, Marianne Adams, Katrina Plato, Linda McCalister <b>Ceremony, Ritual, Research and Sustainability</b></p>
Assiniboine B	<p>Emilio Juri-Martinez <b>Loving our Roots: Expressive Arts and Self-care Through a Bi-cultural Lens</b></p>	<p>Joan Stanford: <b>Water as Mirror: Water as Medicine</b></p>
The Club Room	<p>Michelle Napoli <b>Language Acquisition Through Art: An Indigenous Methodology</b></p>	<p>Dawn Chaput, Donna Garofolo, Angela Meyer, Joye Platford, Dana Stefanson, Joanna Watt, Susan Weldon <b>Meeting Reconciliation: Inner Journey to Action</b></p>
Gateway	<p>Shauna DeGuire <b>Ecological Awareness through the Arts</b></p>	<p>Terri Goslin-Jones, Janet Rasmussen: <b>Mending Social Fabrics: The Alchemy of Self-Compassion</b></p>
Tache	<p>Jan Stewart <b>Children Affected by War</b></p>	<p>Tiff Chan <b>Visual and Kinaesthetic Tools to Support the Teaching and Learning of Languages</b></p>
Selkirk Annex	<p>Cari Satran <b>Social Justice Pedagogical Inquiry Project: A non-Indigenous Teacher's Exploration into Reconciliation in a non-Indigenous Classroom</b></p>	<p>Cindy Hartzell <b>Overcoming "Once Upon a Time:" Tell Your Story and Transform Your World</b></p>
Salon A	<p>Jean Tait <b>Four Worlds</b></p>	<p>Allison Wilson <b>Person-Centered Expressive Arts and Visioning: Diving Deeper Into Your Calling as a Facilitator</b></p>
Salon B	<p>Tzafia Weiberg <b>Dyadic Art Therapy with Indigenous Foster Children and Foster Parents</b></p>	<p>Nancy Kovachik <b>Exploring Identity Through Personal Narrative In Walking Theatre</b></p>
Salon C	<p>Dr. Myrle Ballard, Dr. Donna Martin, Dr. Shirley Thompson, Janice Linton <b>Participatory video as a research tool for storytelling and two-eyed seeing</b></p>	<p>Betty Bedard Bidwell, Margot Sippel <b>Simple Symbols, Powerful Results Using Play Therapy</b></p>

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**IEATA CONFERENCE SCHEDULE SATURDAY, OCTOBER 7TH 2017**



QiGong and Tai Chi  
7 - 8 am (Assiniboine Ballroom)



Keynote 9-10 am  
Jade Harper

Regional/Members Meeting luncheon 12-1 (Grand Ballroom)

Keynote 1-2 pm  
Dr. Fyre Jean Graveline

	MORNING	AFTERNOON		
ROOMS	AM BREAKOUTS 2A 10:30 - 12 pm (1.5 Hours)	PM BREAKOUTS 2B 2:30 - 4 pm (1.5 Hours)	PM BREAKOUTS 2C 4 - 5:30 pm (1.5 Hours)	PM BREAKOUTS 2D 2:30 - 5:30 (3 Hours)
Grand Ballroom	Lorrie Gallant "A Postcard to a Survivor" The Role of the Arts in Truth and Reconciliation			Anin Utigaard: Expressive Arts as a Bridge to Peace
Selkirk Ballroom	Krystal Demain Roots and the Rhythm of the Heart: An Integration of Sound, Image, and Story			Nancy Rowe, Cora Morgan, Jodie Williams, Colinda Clyne The Moccasin Project - So They Can Go Home
Assiniboine Ballroom	Kelly Bernardin-Dvorak Reconciliation Dialogue, Creativity & Social Change Change	RaShonda M. Labrador, Rhonda P. Kaalund, Expressive Healing: A Laughing Matter	Tanya Woloshen Dance as a Decolonizing Process: Butoh and the Body	
Assiniboine A	Albert McLeod Indigenous LGBTQ/Two-Spirit Artists, Activism, and Healing	Mitchell Kossak Rhythmic Attunement: Alignment with the Heart Beat Pulsing at the Center of the Universe	Haley Fox Intermodal EAT	
Assiniboine B	Amy Morrison, Cailin Turcotte-Good Encompass the Arts: Finding a Path in Community	Brian McLeod, Diana Justl: Listening to the Land: Applications of Eco Psychology and Indigenous Healing Ways	Teresa Benson, Betsy Funk, Topaz Weis Reclaiming Our Roots: An Expressive Arts Journey of Spiritual Empowerment	
The Club Room	Haley Fox Cultivating Sensory Awareness through Nature and the Arts			Deborah Koff-Chapin The Human Hand Evolving through Touch Drawing
Gateway	Jill Therrien Weaving Our Stories: Identity Building with Indigenous Urban Youth			Rosario Sammartino Tamalpa ArtCorps: Dancing Across Borders
Tache	Vicki Kelly Ceremony as Pedagogy and the role of Indigenous Art Praxis	Babette Santos Coast Salish and Phillipino Indigenous Arts	Carolyn Gaspar Mamawi Iskweni: Girl Empowerment	
Selkirk Annex	Dr. Joanna Black, Allison Moore and Leah Fontaine: Contemporary Indigenous Art Education: A Journey Towards Reconciliation, and Honouring Indigenous Culture	Yunyi Huang, Samantha Ryder Shape Your Practice: Geometries in Expressive Arts Therapy	Suzanne Rancourt Multi Modal Post Traumatic Growth: Making the Tree Whole Again	
Salon A	Eveline Milliken, Debra DiUbaldo Valuing Ceremony in a Social work curriculum- Perspectives on the evolution of ceremony, drum and art within an Inner City Social work program			Wendy Phillips Traditional Indigenous African Songs
Salon B	Orion Harris, Larissa Hul-Galasek, Nicki Koethner The Sickbed becomes an Invitation for Transformation: Expressive Arts Therapy in Hospitals	Jenny Herbert Self care in supervision: addressing issues of vicarious traumatization through art	Ellie Schimelman: Using Art for Social Change in a Developing Country	
Salon C	Danielle Drake, Patricia Rojas-Zambrano, Shoshana Simons, Phil Weglarz Promoting Diverse Teaching and Supervision in Expressive Arts			Madeline Rugh: The Resilient Heart: Transforming the Disconnected Western Mind through Animal Assisted Art

## IEATA CONFERENCE SCHEDULE SUNDAY, OCTOBER 8TH 2017

	<p><b>Akido and Tai Chi</b> 7 - 8 am (Assiniboine Ballroom)</p> <p><b>Keynote 10-11 am</b> <i>Dr. Niigaan James Sinclair</i></p> <p><b>Closing Ceremony 11-12:15 pm</b> <i>Planetary Dance with Daria Halprin and Tamalpa Institute</i></p>		
	<b>MORNING</b>	<b>AFTERNOON</b>	
<b>ROOMS</b>	<p><b>AM BREAKOUTS</b> 3A 8-9:30 am (1.5 Hours)</p>	<p><b>OPTIONAL TOUR</b> 2:30 PM <i>Canadian Museum of Human Rights</i></p>	
Grand Ballroom	Shoshanna Simons, Ellie Lotan <b>At Home Beneath the Stars: Celebrating Sukkot through Ancient &amp; Contemporary</b>	 <p><b>HONOURING OUR ELDERS</b> Honoring our local Elders and Forerunners in Expressive Arts Therapy</p> <p>OCTOBER 7 2017 HOTEL FORT GARRY 7:30 PM TICKETS: \$20 available at eventbrite.ca Elders and children attend free of charge</p> <p><b>Listen and experience</b> the Elders' teachings on Reconciliation and Healing in the Global Context.</p> <p><b>Celebrate</b> in high spirits with Casimiro Nhussi and Jay Stoller in a Community Drum Jam – everyone drums!</p> <p><b>A one-of-a-kind evening</b> of words, art and wisdom.</p> <p><b>PLEASE JOIN US!</b></p> <p>Full program at <a href="http://www.ieataconference2017.com">www.ieataconference2017.com</a></p> <p><b>ieata</b> International Expressive Arts Therapy Association</p> <p><b>wheat</b> WINNIPEG HOLISTIC EXPRESSIVE ARTS THERAPY INSTITUTE</p> <p><small>SALLY ATKINS HARRY BONE LEVINIA BROWN D'ARCY BRUNING-HAID MAE LOUISE CAMPBELL DAVE COURCHENE KATE DONOHUE MARIA GONZALEZ-BLUE DARIA HALPRIN MYRA LARAMEE ELLEN LEVINE STEPHEN LEVINE BRIAN MCLEOD NATALIE ROGERS DARLENE TATARYN ANIN UTIGAARD</small></p>	
Selkirk Ballroom	Brenda Iya Saw Unequa Nixon <b>Therapeutic Aspects of African Dance and Drumming</b>		
Assiniboine Ballroom	D'Arcy Bruning Haid <b>Welcoming Us Back to Our Roots</b>		
Assiniboine A	Catherine Marrion <b>Giving Voice</b>		
Assiniboine B	Pamela Jimenez Jimenez <b>Self-care Through The Arts and Movement</b>		
The Club Room	Dr. Fyre Jean Graveline <b>Opening to Spirit: Soul Painting</b>		
Gateway	Wendy Miller <b>Sky Above Clouds: Finding our Way through Creativity, Aging and Illness</b>		
Tache	Maria Gonzalez-Blue <b>Celebrating Diversity While Building Community</b>		
Selkirk Annex	Clark Hsu <b>Union of Heaven, Earth, and Human: Roots of Wine Ritual from a Chinese cultural Perspective</b>		
Salon A	Lisa Anthony <b>What do you see? Sharing person-centred expressive arts with sex workers</b>		
Salon B			
Salon C			
<b>ONGOING POSTER SESSIONS</b>			
Grand Ballroom	<i>Meet authors during lunch hour and break times</i>		
	Susan Rosano <b>A Parent's Notebook: Support for Children with Special Needs</b>		
	Narae You <b>Effective PTSD Treatment</b>		
	Alison Odendaal <b>Spaces for expression: Acquired Brain Injury inpatients in rehabilitation</b>		
	Pamela Jimenez Jimenez <b>Arts and Health</b>		
	Leslie Anne Belnavis <b>The Talking Drum</b>		
	Sze wan Chan <b>A Pilot Study of the Effectiveness of the Use of EXAT in Pain Management for the Elderly</b>		
	Leslie Wakeman <b>K-12 Socially Responsible Citizenship: Sunrise School Division</b>		